

BACKLINE FOR EVE'S WOMEN

Sound and Light:

1. 9 dynamic microphones for instruments
2. 4 dynamic microphones for singing
3. stands for all microphones
4. 2 inputs and D.I. for keyboard
5. D.I. for Bass, Bass Amplifier
6. 4 personal monitors (with separate entrances) for the musicians
7. Loudspeakers for the audience
8. Mixer with effects
9. Light on stage
10. White spots (one on each musician), blue, red and yellow spots on the stage

Instruments:

A complete drum set (Pearl or Yamaha):

Bass D-20", 22"
T.T. 10" 12" 16"
S.D. 14"
Stands : S.D., H.H.
D.B. pedal
3 stands for cymbals

Electric Piano : 7 Octaves, preferable: Yamaha P12 + stand for the Piano

Percussion :

Djembe : Remo U.S.A.Fiber, skin no. 3 14"
An Arabic Darbuka

Bass Amplifier

The Stage:

Drums (6 microphones)

Keyboard	Clarinet	Bass
DI +Mic	3 mic	1 mic + DI, Bass amplifier

Audience

For any further information if needed, please call Orit
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